## DEPARTMENTS & COLUMNS

#### 9 Deals

■ World English rights to Suzanne Young's YA novel sold to Liesa Abrams at Simon Pulse. Andrew Karre took world rights to Amber Keyser's YA novel in a two-book deal at Lerner Books' Carolrhoda Labs imprint. Karre, with Amy Fitzgerald, also bought U.S. rights to a middle-grade trilogy by Julian Sedgwick, from Susannah Palfrey at Hodder in the U.K. ■ HarperCollins's Nancy Iteli, in a four-book deal, preempted world English rights to Jonathan Ying's picture book series.

#### 22 Cut to the Core

Our columnists survey reactions to Common Core at BEA last week, and look ahead to the upcoming ALA annual conference.

### 64 Soapbox by Martha Woodroof

A debut novelist uses a bookstore to tell her story.

#### BESTSELLERS

- Adult Hardcovers 14
  Adult Paperbacks 15

### REVIEWS

#### Fiction

- 38 General Fiction
- 41 Mystery/Thriller
- 45 SF/Fantasy/Horror
- 47 Romance/Erotica
- 48 Inspirational
- 49 Comics

#### Nonfiction

- 50 General Nonfiction
- 55 Religion

#### Children's

- 59 Picture Books
- 61 Fiction
- 63 Nonfiction
- 63 Comics



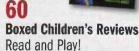
**Q&A** with Bernard Minier



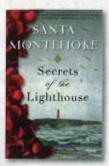
0&A with Terrence Holt



**Boxed Review** The Dog



PW Publishers Weekly USPS 763-080 (ISSN 0000-0019) is published weekly, except for the last week in December. Published by PWxyx, LLC, 7.1 West 23rd Street, Suite 1608, New York, NY 1,0010. George Slowik Jr., President, Cevin Bryerman, Publisher. Circulation records are maintained at ESP, 12444 Victory Blvd. 4th Fir. North Hollywood, CA 91606. Phone (800) 278-2991. Periodicals postage paid at New York, N.Y. and additional mailing offices. POSTMASTER: Send address changes to Publishers Periodicals postage paid at New York, N. 7 and additional mailing orlices, N. 20 MASTER: Send address changes to Publishers Weekly, P.O.B. 1957. North Hollywood, CA 916.15.6957. PW PUBLISHERS WEEKLY copyright 20.24 by PWkyz, L.C. Rates for nonqualified subscriptions including all issues: U.S.A., \$24.9.99: Canada, \$299.99 (includes 1.3% 657); international, \$399.99. Except for special issues where price changes are indicated, single copies are available for \$9.599 US; \$16.99 for Announcement issues. Extra postage applied for Canadian and foreign. Please address all subscription mail to Publishers Weekly, RO.Box 16957, North Hollywood, CA 91615-6957. PW PUBLISHERS WEEKLY is a (registered) trademark of PWkyz. LLC. Canadian Publications Mail Agreement No. 42025028. Return undeliverable Canadian addresses to: IMS, 3390 Rand Road, South Plainfield, NJ 07080 E-mail: publishersweekly@pubservice.com. PRINTED IN THE USA.



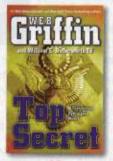
Committee embers Schumacher



38

40

40





42

42

46



LSD, ECSTASY AND THE POWER TO HEAL

IKFIDEL REHULLY KINGS and WARRIORS BRIRN A. CRTLOS

47

50

51



62

62



# Nonfiction

## ★ The Getaway Car: A Donald Westlake Nonfiction Miscellany

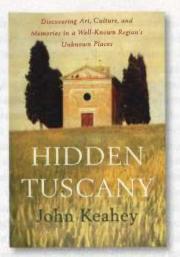
Edited by Levi Stahl. Univ. of Chicago, \$18 trade paper (256p) ISBN 978-0-226-12181-9

Mystery Writers of America Grand Master Donald Westlake (1933–2008) didn't have an inflated opinion of his own work, as suggested by several of the delightful and revealing selections chosen by editor Stahl. Speaking as Timothy J. Culver, one of his alter egos, he says: "I write what other people want me to write. I'm a hack, I'm making a living." However, Westlake worked diligently at his craft and was employed as an associate editor at the Scott Meredith Literary Agency, which he joined in 1958. He wrote his first short stories there (for \$50 each) and quit the agency after he completed his first "sex novel" for \$600. Westlake's outpouring of half-a-million words in 1959 resulted in 46 short stories and novelettes, 27 of which were published. The author's quick wit is displayed throughout this collection, whether discussing his own fiction or the work of other writers, such as George V. Higgins and Rex Stout. He also touches on his relationship with films and filmmaking, and with peers such as Lawrence Block and John D. MacDonald. Block contributes an insightful foreword, and Westlake's wife, Abby Adams, offers her perspective on living with Westlake's various selves, as exemplified by his multiple characters and aliases. This is a must-have for Westlake fans. Agent: Molly Reese, Einstein Thompson Agency. (Oct.)

# Acid Test: LSD, Ecstasy, and the Power to Heal

Tom Shroder. Penguin/Blue Rider, \$27.95 (448p) ISBN 978-0-399-16279-4

In this psychedelic patchwork of narratives, journalist Shroder (Old Souls) explores the therapeutic possibilities of LSD and Ecstasy (MDMA), and, more broadly, the potential of the human mind. Known as recreational drugs, LSD and MDMA have been proven to treat PTSD and similar anxiety disorders effectively. While Shroder provides scientific support for his arguments, stories trump studies in his descriptions of the prevalence, ad-



John Keahey explores art and culture in Hidden Tuscany (reviewed on p. 55).

vantages, and-perhaps most significantly-vivid experiences of drug use. Guided by Shroder's easy narrative tone, readers follow an activist, a marine, and a physician-turned-psychiatrist who developed a philosophy of psychedelic therapy through self-experimentation. Their lives intertwine across an evolving political and cultural climate, as the initial popularity of psychedelics was replaced with widespread backlash and controversy. Although Schroder's story is largely Western, he takes readers all over the world, from the Swiss birthplace of LSD to Iraq, where he relates a soldier's experience with the drug. Readers also learn how popular opinion against psychedelics emerged from misinformation and how this public bias threatens the reception of Shroder's larger message. The debates surrounding the legalization of other currently illicit substances, however, add significance to this brief in favor of psychedelics. Shroder both informs readers about the drugs' shadowy pasts and provides insight into the future of mental health. Agent: Gail Ross, Ross Yoon Agency. (Sept.)

### Band of Giants: The Amateur Soldiers Who Won America's Independence

**Jack Kelly.** Palgrave Macmillan, \$27 (272p) ISBN 978-1-137-27877-7

George Washington, Henry Knox, Nathanael Greene, and Anthony Wayne are names written indelibly into the history of the American Revolution, yet they all started out green, working their way into legend by learning and adapting on the

battlefield. Journalist Kelly (Gunpowder: Alchemy, Bombards, and Pyrotechnics) opens this fast-paced military history in 1754 as the young Lt. Col. Washington, devoid of formal military training, prepares to confront the French over control of North America's Western frontier. Following his account French and Indian War, Kelly's fast-forwards to the volatile years of the 1770s when businessman Greene and bookseller Knox meet in Boston to discuss the colony's rapidly deteriorating relationship with England. By early 1775, both men had taken up arms against the mother country. Knox would develop a genius for artillery and Greene would go on to command the Southern campaign. Kelly smoothly recounts the major and most familiar battles of the war, from Lexington and Concord to the incursions into Canada to Brandywine to Charleston. Kelly is stingy with attendant political and foreign-policy matters-hewing closely to all things military—and there are no fresh insights into either here, but the writing is lively, and he offers a serious reminder of the brutality of the American Revolution. Illus. (Sept.)

# Hyper: A Personal History of ADHD

**Timothy Denevi.** Simon & Schuster, \$26 (304p) ISBN 978-1-4767-0257-5

In this searching memoir, Denevi shares his story of growing up in the 1980s as a guinea pig during the medical panic over ADHD. As he points out early in the book, our fascination with ADHD may have reached a new pitch, but the disease was identified in 1902 and remains a problem experts treat as a moral failure as much as a neurological disease. Denevi skillfully weaves historical anecdotes into his personal account, tracing the change from the early theory of "Minimal Brain Damage" to our currently imperfect, if more humane narrative. As an introduction to the history of ADHD, the book is excellent, but the more conflicting findings of contemporary research are dealt with only glancingly. Denevi's story sometimes reads like a tale of common teenage angst, as youthful struggles with irrational authority figures—such as his cruel third-grade teacher, Ms. Kovalenko-flow into his attempts to adjust to the Darwinian social world of teenagers.